

Eliza Carthy Trio

Stage plan as of 15th June 09

Contact TM & Sound Engineer

Dave Waugh

+447966924810

dave@gainmusics.com

dave.wah@googlemail.com

● = Vocal Mic

Where a piano is not available or logistics prevent the use of one Phil will use a keyboard, when flying we expect the promoter to provide piano/keyboard.

Tenor Gtr Amp

when flying we expect promoter to provide a suitable amp

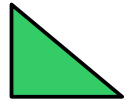
13amp



5. Tenor Gtr, Sm57

PHIL

- 1. Piano LH
- 2. Piano RH
- 11. Piano Vocal, Beta 58

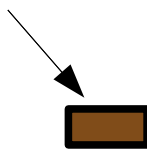


MIX 1

ELIZA

- 8. Fiddle 1 DI
- 9. Fiddle 1 mic
- 10. Melodion SM57, Goose neck on vocal stand
- 13. Center Vocal, KMS 105

Stool



● Mic Stand, no boom

13amp

MIX 3

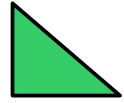
BARNEY

- 6. Cello DI
- 7. Cello XLR
- 14. Vocal stage Left, Beta 58

Chair

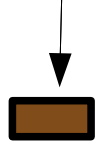


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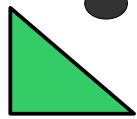
MIX 4

Stool



PHIL

- 3. Accordion 1 RH, XLR
- 4. Accordion 2 LH, XLR
- 12. Vocal stage right, Beta 58



MIX 2

13amp