

## **DEMON BARBERS' ROADSHOW: LIGHTING REQUIREMENTS**

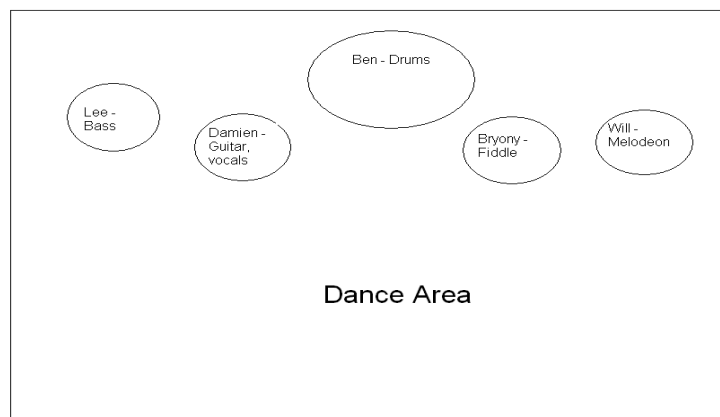
**Lighting Engineer: Hilda Harper**

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- Minimum four colour wash of the stage: red, blue, magenta and white (e.g. Lee 027, 119, 126 and 103 or open). If additional washes are available, amber (e.g. Lee 105) should be added to these.
- Backlight in two or more of the following colours: red, blue, magenta, lavender, green, white, yellow. Suggested Lee filter numbers: 027, 119, 126, 180, 090, 202, 101. Beams are preferable to a wash – e.g. using parcans rather than fresnels where possible;
- Static power for one UV cannon to light the dance area (provided by the band). This is not used for all numbers, so must be able to be switched on and off, ideally from the lighting control position. The UV cannon has a 13A plug, but I can provide converters to 15A or 16A power;
- Suitable lighting desk which allows live control of lights on submasters or playback faders. Please inform me in advance of the gig what desk will be provided. Preferred desk is an Avolites Pearl;
- If available, 3 profile spots, focussed on Damien (guitar, s/r), Ben (drums, c/s and Bryony (fiddle, s/l);
- Intelligent lighting fixtures such as Mac 500s, where available. Please advise in advance of the show;
- If available, smoke machine, controllable from lighting position.

Below is a rough stage plan showing band positions for lighting purposes:



**The Demon Barbers**