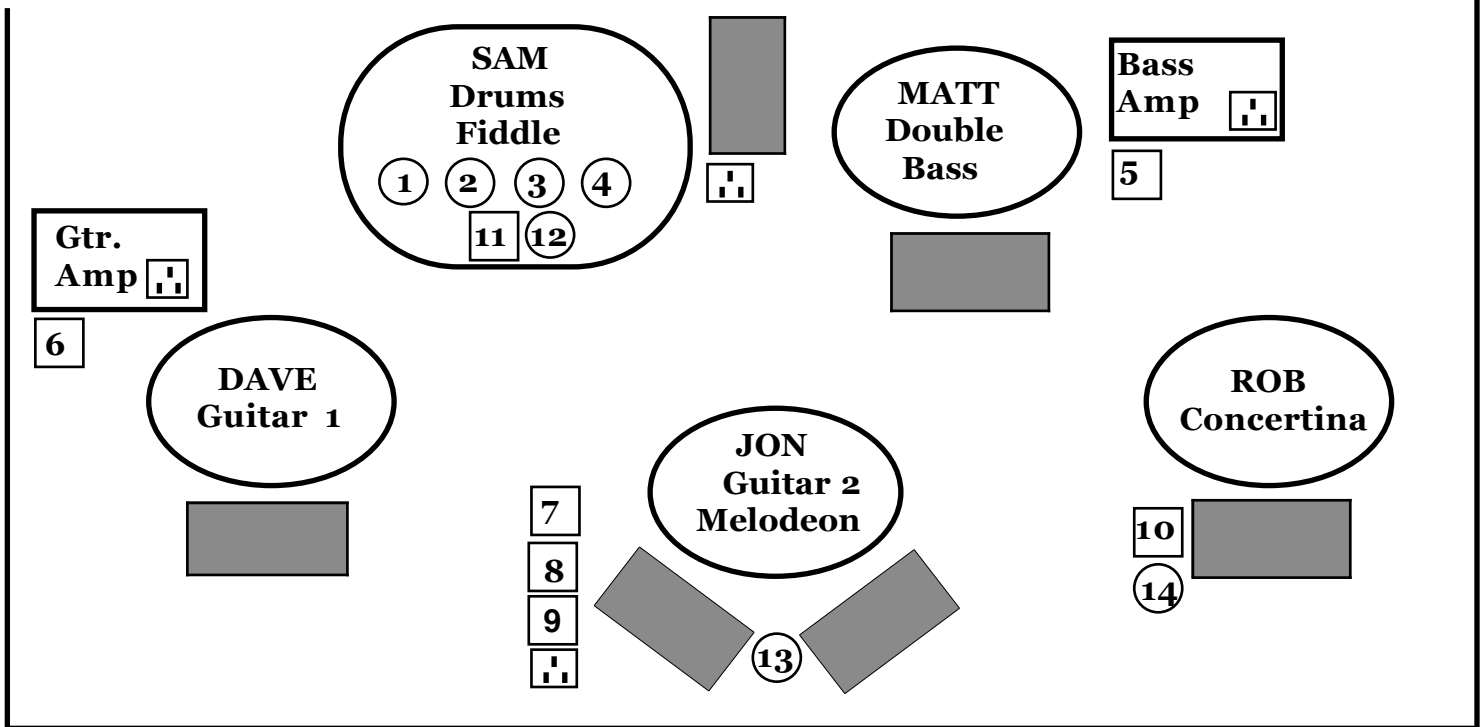
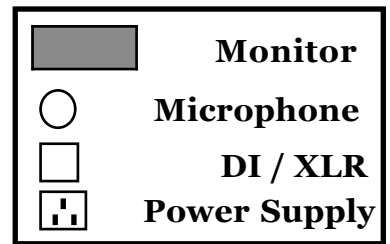


Jon Boden & the Remnant Kings



CHANNEL LIST

1) KICK DRUM		Mic (Gate)
2) SNARE		Mic
3) O/HEAD		Mic
4) O/HEAD		Mic
5) DOUBLE BASS		DI (Comp)
6) GUITAR 1		DI
7) GUITAR 2		DI
8) MELODEON	(R)	XLR
9) MELODEON	(L)	XLR
10) CONCERTINA		XLR
11) FIDDLE		DI
12) SAM VOX		Mic
13) JON VOX		Mic (Comp)
14) ROB VOX		Mic

REQUIREMENTS

16 channel min live mixing desk capable of sending phantom power with 4-way EQ (Inc. 2 sweepable mids). (NO DIGITAL MIXERS)

Desk should also have 5 (Min. 4) pre-fade Aux's for monitors (or a separate monitor desk & Engineer) and 2 post-fade Aux's for effects. (Pre-fade Aux's for monitors must be post-eq. So no Midas Venice unless they have been altered)

Good quality speakers (FOH & Monitor) & subs; free of hums and buzzes, and capable of faithful reproduction of acoustic music at quite high volume.

1/3 Octave 31-band Graphic Equalisers on FOH Left & Right and each monitor send.

Mixing desk should be positioned in front of the speakers, in full view of the stage and on same level as audience towards the rear of hall. i.e. not in box or at side of stage.

All mic stands should be telescopic booms.

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