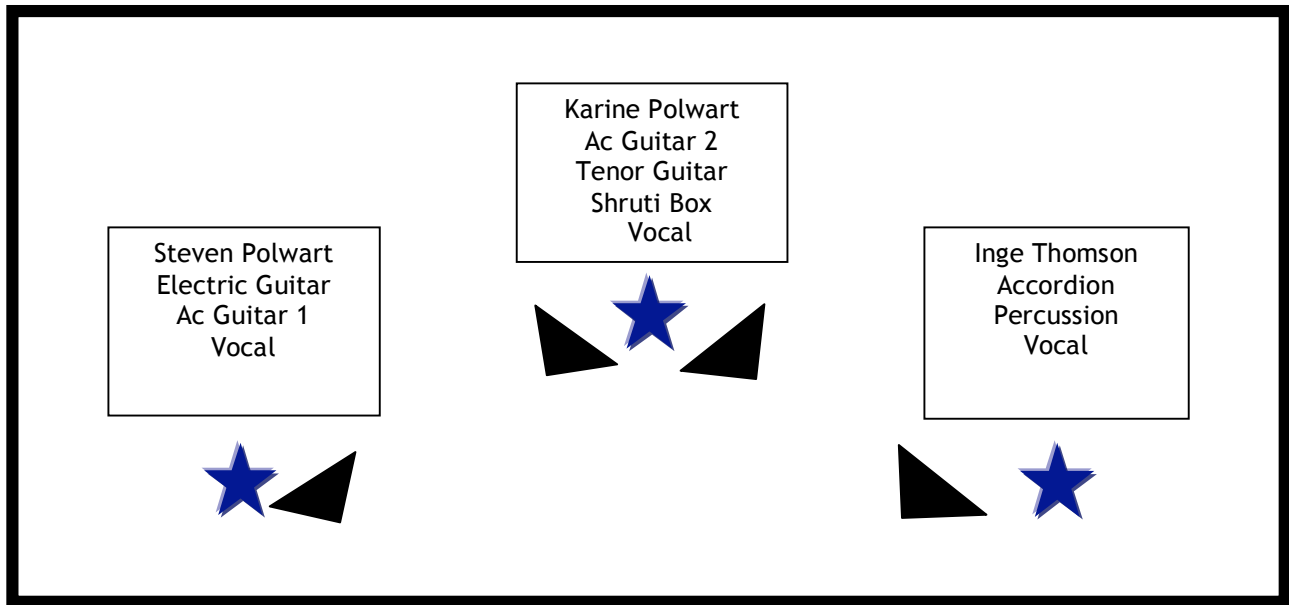


# Karine Polwart Trio

## stage plot



CH	INPUT	MIC/DI
1	ELECTRIC GTR*	XLR
2	AC GUITAR 1	XLR
3	AC GUITAR 2	XLR
4	TENOR GUITAR	DI
5	SHRUTI BOX	XLR
6	ACCORDION L	XLR
7	ACCORDION R	SM57
8	CYMBAL	604
9	GUITAR VOX	SM58
10	CENTRE VOX	SM58
11	ACCORDION VOX	SM58

\* needs 3 power supply points on stage

### **31 band graphics on all outputs**

**Front of house:** A professional quality stereo 4 way active system. Minimum 4kW for 300 people, then 1kW per extra 100 people. Full uniform coverage 20Hz - 20KHz. Capable of producing 115dB of undistorted sound at the mix position. Minimum 24/8/2 channel mixing desk, with a minimum of four auxiliary sends (switchable between pre and post). Channels should have two swept mid controls plus high and low frequency controls, phase, high pass filter and phantom power plus min100mm faders. Desk to be located on same level as audience and in centre position. Stereo 31 band graphic inserted over main outputs of desk and accessible to engineer (analogue NOT digital).

- .1 dedicated digital stereo reverb unit
- .1 dedicated digital delay unit with tapper
- .3 compressors (Drawmer or better)
- .1 gate

**Monitors:** Minimum 3-way monitor mix. All monitors should be bi-amped and of good quality. Where used, side fills should be active 3-way. Monitors should have graphics.