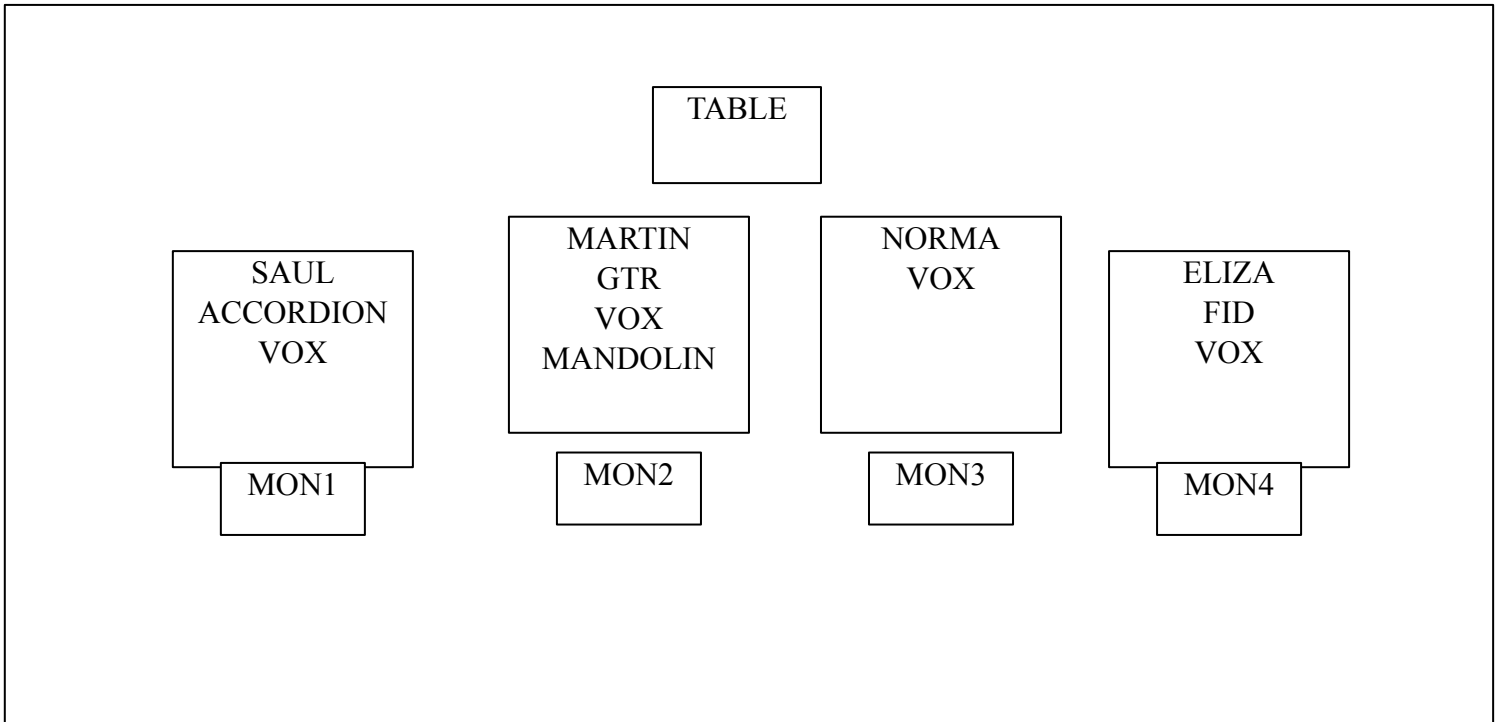


WATERSON CARTHY STAGE SPEC



AUDIENCE

CHANNEL LIST

- 1 SAUL VOX KMS 105 (WILL PROVIDE MIC)
- 2 MARTIN VOX BETA 87 (WILL PROVIDE MIC)
- 3 NORMA VOX KMS105 (WILL PROVIDE MIC)
- 4 ELIZA VOX KMS 105 (WILL PROVIDE MIC)
- 5 ACCORDION RIGHTHAND SM57 (TALL STAND)
- 6 ACCORDION LEFTHAND XLR TO CLIP ON MIC (WILL PROVIDE MIC)
- 7 GTR XLR INTO PRE AMP
- 8 FIDDLE XLR TO CLIP ON MIC (WILL PROVIDE MIC)
- 9 MANDOLIN SM57 (TALL STAND)(NOT ALWAYS USED)

PHANTOM POWER IS REQUIERED ON THE MIXING DESK

PLEASE PROVIDE A 4 WAY MONITOR MIX WITH GRAPHIC EQUALISERS ON ALL 4 (WE CAN MAKE DO WITH A 2 WAY MIX, LINK1 WITH 2, AND 3 WITH 4) AND GRAPHIC EQUALISERS ON THE FRONT OF HOUSE

PLEASE POSITION THE MIXING DESK IN THE SAME ROOM AS THE AUDIENCE
AND MAKE ALL MICROPHONE STANDS BOOM TYPE.

PLEASE PROVIDE BOTTLES OF STILL WATER , NO ICE. A SMALL TABLE FOR ON STAGE AND 4 ARMLESS CHAIRS.

WATERSON CARTHY TRAVEL WITH THEIR OWN SOUND ENGINEER
(OLIVER KNIGHT TEL 077652 01399)

THANK YOU.