



The Music Base • Kings Place
90 York Way
L o n d o n • N1 9AG
Te l : 0 2 0 7 0 1 4 2 8 2 1
Alan mobile: 07855 254 172
abm.tash@gmail.com
www.alanbearmanmusic.co.uk

Ewan McLennan Technical Details

Ewan uses his own condenser microphone for both vocals and instruments. This will require one straight mic stand, an xlr connection and phantom power (+48v).

Nb. The front of house speakers should be *in front of* Ewan and the microphone (see stage plan*), rather than beside or behind. A thick curtain or cloth behind Ewan and the microphone will also improve the sound significantly.

Ewan will also need one good quality monitor (one without a hum or buzz)

It is helpful to have an Shure SM58 and SM57 present at the venue too.

Set-up as shown:

Ewan
Vocal mic

Monitor Monitor
Audience

IF IN DOUBT, PLEASE CONTACT ALAN BEARMAN MUSIC:
The Music Base • Kings Place • 90 York Way • London • N1 9AG • Tel : 02070142821
Mobile: 07855 254172 • abm.tash@gmail.com • www.alanbearmanmusic.co.uk