

# POWERED FLIGHT MUSIC

Sheffield, UK



## Nancy Kerr & The Sweet Visitor Band: Production Rider 2017

This rider is aimed at giving you (the promoter / venue) as much information as possible about us (Nancy Kerr & The Sweet Visitor Band) to try and make the show day run as smoothly as possible for everyone.

We appreciate that no two venues are the same!

If you have any questions at all, or require further information then please do not hesitate to contact us.

### Personnel:

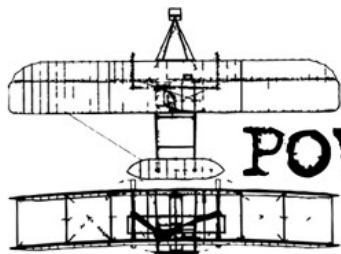
Nancy Kerr - Vocals / Fiddle / Guitar  
Greg Russell - Guitars / Vocals  
Tim Yates - Double Bass / Vocals  
Tom Wright - Drums / Guitars / Vocals  
Matt Gordon - Sound Engineer

**NB:** We may have a guest artist performing with the band

### Contact:

Tom Wright - Tour Manager email: tom@poweredflightmusic.com  
phone: +44 (0) 7875 003905

Matt Gordon - Technical email: mattgordon\_@hotmail.co.uk  
phone: +44 (0) 7772 078584



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## Sound: Touring Spec

For all UK & European tour dates we will be touring with Matt, our sound engineer. He will mix both FOH and Monitors.

For all UK tour dates we will touring a production package.

This will include: Backline

Sound Desk

Monitors

Multicore (happy to use in house Cat 5 line where available)

Mic Package – inc' stands & cabling

You are required to provide the FOH system and stage power.

### FOH system spec:

The system must be capable of reproducing full frequency range (minimum of 40Hz – 16kHz) up to the venue noise limit with significant head room.

It must deliver even coverage to all members of the audience, including any balconies. A d&b audiotechnik system is preferred.

The system should be set up to run in Left, Right, Sub. This provides us with separate control over the subs from our desk.

We also require separate control over all the fills: balcony, in fill, out fill etc

Preferably, we will patch into your system on XLRs from our stage rack, located stage left. Alternatively we can patch in from the console, but we are limited to 4 local outputs.

The system must be set up by the time we are scheduled to load in. A representative of the venue / production company with full working knowledge of the system must be present through out Load In, Sound Check and Show.

### Power:

You are required to provide all of the on and off stage power for the show. Our rack will be situated off stage left, this requires a 16A supply.

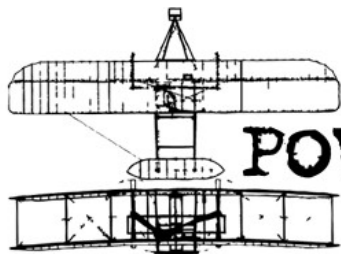
4 x 13A sockets at the mix position.

4 x 13A sockets at each vocal position: DSL, DSC, DSR, USL, USR

4 x 13A sockets are also require SL and SR

NB: All our backline runs on UK standard Type G 13A Plugs.

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## Sound: Festivals / One Off Shows

For most festivals, unless otherwise stated, we will **NOT** be bringing our own engineer. However, Matt will be with us to mix our shows in Ibiza on 27 & 28/04/17.

We will be bringing a bare minimum of equipment, limited to our instruments and possibly a couple of microphones.

You are required to provide: FOH System, Monitor System, Consoles, Microphones, Backline, Power, all cabling stands etc

### FOH System:

As per touring spec, see page 2

### Monitor System:

We require 5 mixes, 3 on wedges and 2 on stereo IEMs.

d&b audiotechnik M4 wedges and a Sennheiser G3 IEM systems are preferred.

*NB:* We will bring our own headphones for the IEMs.

Mix 1	Nancy	Down Stage Centre	Pair of Wedges
Mix 2	Greg	Down Stage Left	Single Wedge
Mix 3	Tim	Up Stage Left	IN EAR MONITORS
Mix 4	Tom	Up Stage Right (Drums)	IN EAR MONITORS
Mix 5	Guest	TBC	Single Wedge

**IMPORTANT NOICE:** Our drummer and bassist use In Ear Monitors. Please let us know if the festival is able to provide IEM systems in the relevant venues. It is crucial that we know at least two weeks before we are due to travel.

Should they be unavailable we will try to fly IEMs our selves.

If you are unable to provide IEMs, please make sure that there is:

1 x monitor wedge for the bass player.

1 x monitor wedge and 1 x sub for the drummer.

### Console:

Minimum of 32 inputs. Digital desk preferred, ideally Allen & Heath GLD80 / GLD112.

Alternatively: Yamaha M7 / LS9, Allen & Heath Qu32, Midas Pro Series

If the console is analogue it must be supplied with a minimum of 8 Channels of Gates, 8 Channels of Compression, Reverb and Tap Delay, with all the relevant cabling

### Microphones:

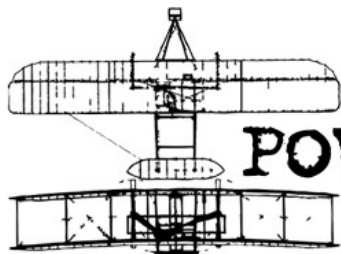
Please refer to the channel list, see page 5.

### Power:

As per touring spec, see page 2.

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## Backline:

### Drums

DW, PDP, Gretsch or Ludwig preferable, ideally with coated heads.

18", 20", or 22" Kick Drum

10 or 12" Hanging Tom

14 or 16" Floor Tom

13 or 14" Snare drum (pref wood shell)

### Cymbals

Sabian HH or HHX, Zildjian K or K Custom Preferred.

20, 21, 22, or 24" Medium-light ride cymbal

18 or 20" light crash (20 pref)

16 or 18" light crash (18 pref)

13 or 14" Medium Hi Hats

### Hardware

double braced DW or PDP preferred

Single kick drum pedal

Hi Hat Stand

Two (2) Boom Cymbal stands

Two (2) Straight Cymbal stands (yes, one extra! Drummer will bring percussion to attach to on stand).

High quality drum stool.

### Amplifiers

Two (2) Small-medium sized Valve (Tube) electric guitar amplifiers ideally with switchable overdrive and footswitches.

2 channel, 10 Watt to 65 Watt 1 x 12' combos are preferred: Fender, Blackstar, Hughes & Kettner, Music Man or Peavey.

One small high quality bass amplifier. Markbass, Ampeg, SWR, etc.

All amp must come with all the associated cabling, and where relevant a high quality speaker cabinet.

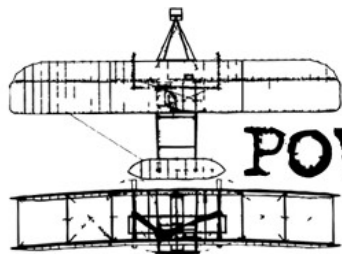
### Stands

Six (6) Neck brace style Guitar stands would be great!

### Other

Some 13amp IEC (kettle lead) cables would be very useful as we will bring pedal boards from the UK with IEC power supplies.

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## Channel List

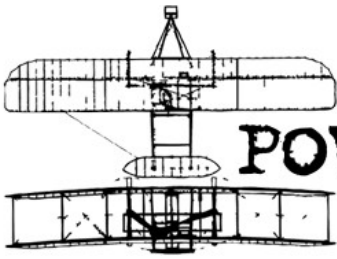
No.	Input	Performer	Mic / DI (in order of preference)	48V	Stand
1	Kick In	Tom	Beta 91a	*	
2	Kick Out	Tom	Audix D6 / Beta 52		Short Boom
3	Snare Top	Tom	M201 / SM57 / e906		Short Boom
4	Snare Bottom	Tom	Beta 98 / e904 / SM57	/ *	Clip / LP Claw
5	Hi Hat	Tom	KM184 / C451 / SE300		Short Boom
6	Tom 1 (Rack)	Tom	e904 / Beta 98	/ *	Clip
7	Tom 2 (Floor)	Tom	e904 / Beta 98	/ *	Clip
8	Ride	Tom	KM184 / C451 / SE300	*	LP Claw
9	Overhead S.R.	Tom	KM184 / C414 / C451	*	Tall Boom
10	Overhead S.L.	Tom	KM184 / C414 / C451	*	Tall Boom
11	Bass DI 1 (Pre FX)	Tim	DI [must have through]	*	
12	Bass DI 2 (Post FX)	Tim	DI	*	
13	Bass Mic	Tim	XLR	*	
14	Electric Guitar 1	Tom	e906 / SM57		Short Boom
15	Electric Guitar 2	Greg	e906 / SM57		Short Boom
16	Acoustic Guitar 1	Tom	DI	*	
17	Acoustic Guitar 2	Nancy	DI	*	
18	Acoustic Guitar 3	Greg	DI	*	
19	Fiddle	Nancy	XLR	*	
20	Vocal 1	Tom	e935 / Beta 58 / SM58		Tall Boom
21	Vocal 2 (Lead)	Nancy	KSM9 / KMS 105 / SM86 / SM58	/ *	Tall Boom
22	Vocal 3	Greg	KSM9 / KMS 105 / SM86 / SM58	/ *	Tall Boom
23	Vocal 4	Tim	e935 / Beta 58 / SM58		Tall Boom
24	Vocal 5 (Drums)	Tom	Beta 56 / e935 / SM58		Tall Boom
25	Guest Line 1	Pending	TBC		
26	Guest Line 2	Pending	TBC		
27	Guest Line 3	Pending	TBC		
28	Spare Line 1				
29	Spare Line 2				
30	Playback L	FOH	XLR		
31	Playback R	FOH	XLR		
32	Talk to stage	FOH	Switch Mic		

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## **Staging Requirements:**

The stage must be large enough to accommodate all of the performers' equipment at all times.

An 8'x8' drum riser is appreciated if available.

At least eight standard 13 amp power sockets are required on the stage. Four either side at the back and two either side at the front would be great.

## **Lighting Requirements:**

Full colour wash with white detail over performers.

No follow spots are required.

## **Alternative and Additional Technical Arrangements**

SPEC ACCURATE AT TIME OF CONTRACTING. POWERED FLIGHT MUSIC WILL SEND ANY CHANGES OR UPDATES AS SOON AS THEY BECOME AVAILABLE.

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