



## RACHEL NEWTON TRIO RIDER & SPEC

**RIDER TO CONTRACT BETWEEN “THE AGENCY” AND “THE MANAGEMENT”  
REGARDING THE SERVICES OF:**

**Rachel Newton Trio**

1. Unless agreed otherwise, the management will supply, at no cost to the artist, an adequate PA system and appropriate stage lighting.

### **2. Stage Spec:**

**L-R from soundperson's perspective:**

**Lauren fiddle - 1 vocal mic & 1 xlr (requires phantom)**

**Mattie drums - 3 dynamic mics & 2 condenser mics**

**Rachel harp and voice - 1 vocal mic, 1 xlr (requires phantom) & 1 d.i**

3. Where possible a comfortable, secure dressing room should be provided.
4. A hot meal or buy-out at £10 per head would be much appreciated if this is usual at your venue. Fresh fruit, snacks, tea & coffee in the dressing room and a drink or two from the bar would also be warmly received if this is possible. Still water on stage is essential.
5. Accommodation. Where contracted, three rooms are required.
6. Please outline your usual merchandising arrangements on the information sheet.
7. Photos and Biogs can be sent by email and are available on [www.alanbearmanmusic.co.uk](http://www.alanbearmanmusic.co.uk)
8. Please reserve a total of two complimentary tickets for guests. If there is pressure on tickets please contact Alan Bearman Music and we will advise if tickets will be needed or not.

**IF IN DOUBT, PLEASE CONTACT ALAN BEARMAN MUSIC:  
The Music Base • Kings Place • 90 York Way • London • N1 9AG • 020 7014 2821**

[abm.tash@gmail.com](mailto:abm.tash@gmail.com)