

Awake Arise – A Christmas Show For Our (covid) Times

Winter 2020 Tour

We are touring an Allen & Heath dLive C1500 Surface, CDM32 MixRack, 50m Cat5 multi, all Mics/Di's, wedges/IEM and **stage XLR patch**.

This document supersedes any discussions we may have had regarding spec prior to now.

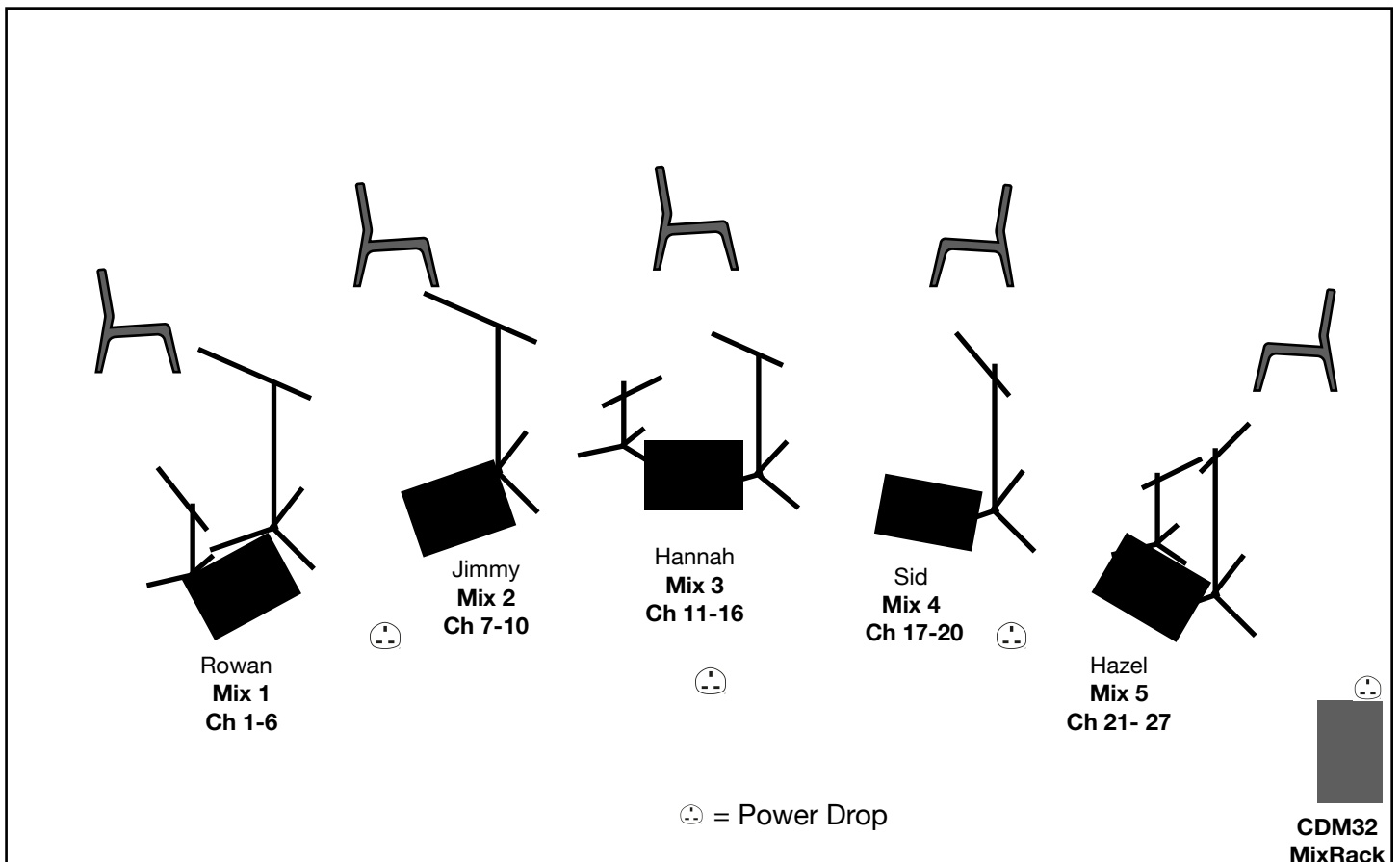
Sound Requirements

Please Supply:

- A suitable full range Front of House loudspeaker system, capable of even coverage for the venue... This may include Delay towers, Front fill etc. Wherever possible, we prefer KV2Audio, L'Acoustics or D&B loudspeaker systems.
- **7x** Tall boom mic stands
- **4x** Short boom mic stands
- **4x** Power drops as indicated by stage plan.
- 13a power at FOH mix position (must be in same room as stage, not in a lighting box)
- 5 comfortable armless chairs
- XLR Patch to FOH speakers (XLR tails on stage, or at mix surface position)
- XLR Patch for 5 Monitors
- Stage XLR patch - suitable lengths to reach Mixrack/or dropboxes if available.

We Bring

- Allen & Heath dLive C1500 Surface, CDM32 MixRack + DX168 Expander (requires 13a power)
- 50m Cat5 Multicore
- All Mics/DIs
- RCF TT 10-a Wedge x1
- RCF TT 20-cxa Wedges x4
- *Stage XLR patch (*if venue cannot provide*)*



Channel: Patch List

Channel	Source	Mic/Di. *+48v	Stand (*= we bring)
CDM 1	Rowan - Vox	Neumann KMS105 *+48v	
CDM 2	Rowan - Fiddle	DPA 4099 *+48v	Tall Boom
CDM 3	Rowan - Viola	DPA 4060 *+48v	
CDM 4	Rowan - Viola	DPA 4061 *+48v	
CDM 5	Rowan - Banjo	Klark Teknik DN100 *+48v	
CDM 6	Rowan - Banjo Mic	DPA 4011c *+48v	Short/Med boom
CDM 7	Jimmy - Vox	DPA 2028 *+48v	Tall Boom
CDM 8	Jimmy - Banjo 1	Klark Teknik DN100 *+48v	
CDM 9	Jimmy - Banjo 2	Own DI Supplied.	
CDM 10	Jimmy - Banjo Mic	DPA 4015c *+48v	*Gooseneck Clamp*
CDM 11	Hannah - Vox	Neumann KMS105 *+48v	Tall Boom
CDM 12	Hannah - Accordion Left	AT ATM350 *+48v	
CDM 13	Hannah - Accordion Right	AT ATM350 *+48v	
CDM 14	Hannah - Stomp Board	Shure BETA91a *+48v	
CDM 15	Hannah - Tap/Swish Board	DPA 2011 *+48v	*Gooseneck Clamp*
CDM 16	Hannah - Percussion	DPA 2011 *+48v	Short/Med boom
CDM 17	Sid - Vox	DPA 2028 *+48v	Tall Boom
CDM 18	Sid - Guitar	Own DI Supplied.	
CDM 19	Sid - Double Bass	Own DI Supplied.	
CDM 20	Sid - Amb Mic	DPA 4015c *+48v	*Gooseneck Clamp*
CDM 21	Hazel - Vox	Neumann KMS105 *+48v	Tall Boom
CDM 22	Hazel - Harp (Sound hole)	DPA 4099 *+48v	
CDM 23	Hazel - Harp/Shruti Amb Mic	DPA 4018c *+48v	Short/Med boom
CDM 24	Hazel - Melodeon 1 Left	Own Mic Supplied.	
CDM 25	Hazel - Melodeon 1 Right	Own Mic Supplied.	
CDM 26	Hazel - Melodeon 2 Left	Own Mic Supplied.	
CDM 27	Hazel - Melodeon 2 Right	Own Mic Supplied.	
CDM 28			
CDM 29			
CDM 30			
CDM 31	Audience - LEFT (streaming only)	DPA 2011 *+48v	Tall Boom
CDM 32	Audience - RIGHT (streaming only)	DPA 2011 *+48v	Tall Boom

AUX OUT 1-16 from CDM32 MixRack			
AUX1	Rowan - Mix 1	<i>RCF TT20-cxa (we supply)</i>	
AUX2	Sid - Mix 2	<i>RCF TT20-cxa (we supply)</i>	
AUX3	Hannah - Mix 3	<i>RCF TT20-cxa (we supply)</i>	
AUX4	Jimmy - Mix 4	<i>RCF TT10a (we supply)</i>	
AUX5	Hazel - Mix 5	<i>RCF TT20-cxa (we supply)</i>	
AUX 11-14	Fill/Sub Mixes (if venue requires)		
AUX15	Main Mix Left		
AUX16	Main Mix Right		
AUX 1-6 from FOH Surface outputs (if needing to patch to venue desk)			
AUX1	Livestream/Broadcast Stereo Mix		
AUX2			
AUX3	Fill Matrix Mix (if venue requires)		
AUX4	Sub Mix (if venue requires)		
AUX5	Main Mix Left		
AUX6	Main Mix Right		
AES 9/10	Main Mix Left + Right (preferred)		

Lighting Requirements

At Minimum: A basic warm FOH wash, focussed to cover entire stage.

If available:

Purple back lighting and rear Wall/Tab wash
breakup gobo and gentle moving lights/**minimal** haze.

Any questions, please feel free to call/email: Tom Stanier

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